

## Portraits

At the end of this project you will have created two unique portraits. Use your creativity to show your model's personality. You have the opportunity to use the studio in class AND available light outside. While working on your files save as PSD, and JPEG when you hand them in.

You will hand in

- 3 contact sheets: studio portraits, outdoor portraits, backgrounds for double exposure
- 1 studio portrait
- Double exposure.

On your website post your jpeg and

*Criteria*

### **A. Black and white studio portrait**

- Using the lighting techniques that we learned in class create a dramatic portrait.
- Take at least 15 shots
  - side light
  - two lights
  - high light
- create a contact sheet in photoshop
- choose your most successful portrait, use photoshop to enhance (burn/dodge, cropping, curves, adjustments)

AND

### **B. Double Exposure**

**Step 1: An outdoor/available light portrait DOUBLE EXPOSURE**

**Background**

- ***Double exposures date back to the era of film photography***
- ***You could expose a frame of film more than one time***
- ***Photoshop makes double exposures (and multi-exposures) easy***
- ***One picture should be of someone you know - friend, family member, etc.***
  - ***Go for a look that expresses who they are, what they love to do, how they feel***
- ***The second picture should also contribute to the sense of who they are***
  - ***Simple backgrounds with no objects or very few objects***
  - ***Water, grass, sky***
  - ***Textures***
  - ***An image that has a blank spot for the face***
  - ***The two images might have a similar theme***
    - ***Soccer, dance, music, nature, family, career, whatever is important to them***
- ***Take at least 15 portrait shots***
  - 15 shots - must attempt the following:
    - one up close to the model
    - from a distance
    - from up high
    - from down low
    - a reflection
    -
  - Take a least 15 other shots

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#### Reflection

- Describe your model's personality and how did you capture it in your project?
- How did you apply what makes an awesome portrait in your projects?
- Which photographers influenced you?
- Describe what you did in photoshop to your final photos?
- What difficulties did you have and how did you resolve them?
- What advice would you give to someone doing this project?

Name:

Studio Portrait

	<b>Exceeds expectations</b>	<b>Meets expectations</b>	<b>Approaching</b>	<b>Not yet meeting</b>
<b>Criteria</b>	Included all contact sheets, all required shots, named files correctly.	Some aspect not included	Many aspects not included	Project incomplete
<b>Composition (Lines, Rule of Thirds, Balance, Cropping, Viewpoint, Angles and Perspective)</b>	Strong composition because of layout and placement of camera to model as well as effective usage of composition techniques. Your varied angles and perspectives prove you were creatively and insightfully considering your subject.	Image composition has potential, but other angles, focal lengths, positioning of subjects and use of composition techniques will improve image. You vary your angles and perspectives, proving to me you were thinking creatively about your subject. Nicely done.	Composition lacking some basic techniques. There are some pictures here that could have been more creatively displayed with some variance in angle and technique.	The images are shot in a plain manner, distracting from the composition and leaving image stagnant. Backgrounds are busy or distract from the focus of the image. Little to no consideration of basic photographic composition techniques.
<b>Image Quality (focus, depth)</b>	- Focus and depth of field all contribute to a powerful product - Image quality of the photograph draws a connection (emotional response) from the audience	- Focus and depth of field somewhat contribute to a powerful product - Image quality of the photograph draws a limited connection (emotional response) from the audience	- Focus and depth of field do not contribute to a powerful product; slightly out of focus subject - Image quality of the photograph does not draw a connection (emotional response) from the audience	Images are not properly focused. Images have not been corrected in Photoshop for colorcast, sharpness, and clone-stamp out distracting elements of image. Focus and depth of field do not follow project guidelines; image out of focus, etc.
<b>Use of Light, Dark, and Color;</b>	Photo taken at perfect exposure for the setting. Colors vivid and eye-popping. Use of color (and/or grayscale) coincides with the subject and the mood of the scene. You have an eye for photography.	Photo taken at appropriate exposure. Colors stand out. Use of color (and/or grayscale) adequate.	Some images are too dark or too light so that the viewer notices these as disturbances to the subject rather than as an added creative element.	Image(s) are too dark or too light so that the viewer notices these as disturbances to the subject. Hard to determine what subject is or get mood of picture because of flaws in under or overexposure.
<b>Interest/ Emotional response</b>	Powerful picture(s). You capture a moment or a subject perfectly. The pictures speak for themselves. Picture(s) create interest for the viewer.	Some very nice picture(s) here. Good, interesting pictures. The captions/descriptions are needed on a few to add context.	Audience may need to read the captions or descriptions to understand the context. Picture(s) are somewhat interesting	These picture(s) lacked emotion. They were one dimensional, uninteresting.
<b>Meets Project Requirements</b>	Photo/project fully meets or exceeds requirements, fully demonstrates concepts/techniques required. Files are properly save and in the correct format.	Photo/project mostly meets requirements and demonstrates concepts/techniques.	Shows evidence of some requirements, techniques/concepts. Some missing components.	Photo/project shows no evidence or minimal evidence of requirements, concepts and/or techniques covered, or no project submitted.
<b>Reflection on website</b>	Indepth and thoughtful			Simple journal response

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